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Blackpink songs in order of release

When you create a playlist in iTunes, the songs appear in the order in which you add them. If the songs come from the same album but aren't in the album's run, you can rearrange the playlist to match the album. If you created a custom playlist but want to reorder your songs for better order, it's easy to do so, and iTunes automatically remembers your changes. These steps work for all versions of iTunes. To adjust the order of the playlist tracks: To switch to library mode, select a library at the top of the screen. Select Music from the drop-down menu at the top of the left panel. Go to Music playlists (or all playlists) in the left panel. When it's collapsed, hover over the music playlists to the right, and then select Show when it appears. Select the name of the playlist you want to work with. It opens the full list of songs in the playlist's main iTunes window. The songs are displayed in their current order. To reorder a song in a playlist, select its title and drag it to a new location. Repeat with the other songs you want to rearrange. To turn off a song in the list so that it doesn't play, uncheck the check box in front of the title. If you don't see the check box next to each song in the playlist, go to the Show > Show All > Songs menu bar check box to display the check boxes. iTunes automatically saves these recordings. Sync the edited playlist with the portable media player, play it on your computer, or write it to a CD, and enjoy your songs in a new order. Thank you for giving us a know! Tell us why! BLACKPINK will release its new single Ice Cream featuring Selena Gomez on August 28. To give fans a preview of the song and music video, the artists released a music video teaser on August 26. Black pink | Rich Fury/Getty Images Coachella BLACKPINK is releasing new album BLACKPINK releases its first Korean studio album, Blackpink: Album, Oct 2, 2020. The return of the K-pop group is divided into three different parts. On June 26, 2020, they released their single How You Like, the first part of their comeback. The song reached No 1 on iTunes in the US and achieved 86.3 million views on YouTube in the first 24 hours. This single is a more intense hip-hop song, but at the same time retains the original color and personality of BLACKPINK. The message speaks of [how] in any situation, we don't lose confidence and rise, regardless of the circumstances we have, BLACKPINK told British Vogue. The K-pop group told TIME, We believe that this song contains the message that even in the darkest times, we should stay and fight through it. We want everyone to find strength through our music. BLACKPINK and Selena Gomez will collaborate in July 2020, BLACKPINK announced that there would be another pre-release single leading up to their album. A new single would be the second part of their comeback and would be a collaboration Artist. A teaser poster showed Jisoo, Jennie, Rosé, Lisa, and a question mark teasing a surprise collaboration and the poster did not show the title of the story or its release date. YG Entertainment later announced Gomez had a surprise feature and the song Ice Cream will be released at midnight EST and 1 p.m. KST on August 28. Building hype for an already highly anticipated song, the music video teaser was released On August 26. The teaser builds excitement even more and hints at the fun and summery tone of the song without giving any real music away. RELATED: Are Selena Gomez and BLACKPINK Friends? In what fans think of the Ice Cream Teaser After the teaser was posted, fans of BLACKPINK and Selena Gomez discussed the teaser on social media. On Twitter, Selena and @IceCreamMVTeaser as fans talked about coming up with one. In a Reddit thread, fans expressed how excited they are to collaborate. It's definitely a tease because I don't know what a song is like in this haha, the ice cream part doesn't completely sound like the pinkest concept under the sun, but the visuals certainly go in that direction, so it's more of a bubble gum concept no doubt (not that there was much reason to doubt), wrote the Reddit user. Betting on my life is based on a 28-second mv teaser that editing was well done. Ahhhhhh can't wait for tomorrow, they all look so cute, one Reddit user wrote. Another Reddit user wrote: 'I was nervous about what MV would see with them in terms of filming in different countries, but in the teaser here it looks like they could pull it off really well, one more day... another day. Everyone (including myself) wants to collaborate with Korean pop badasses of BLACKPINK - Dua Lipa, Lady Gaga, and now Selena Gomez. BLACKPINK recently announced that a multi-hyphene of Gomez will appear on the group's upcoming single on August 28. In other words, #SELPINK coming. The new track is the second single from Jennie, Jisoo, Lisa and Rosé's highly anticipated debut album. Album set for release through YG Entertainment and Interscope Records on October 2. So so excited to announce the @ygofficialblink I have a new song coming out on August 28th! written by Gomez on Twitter. You're gna meltdown, singer Jennie wrote alongside her Instagram post on the news. BLACKPINK has already got off to a good start this year, with their July single, How Do You Like, so the addition of another female powerhouse will likely power them even more skyward. How do you like that debuted at No 33 on the Billboard Hot 100, making BLACKPINK an all-female K-pop act with the highest number of Hot 100 entries in history. It comes with a live visual of How You Like That Was the First YouTube History to exceed 10 million likes and broke the YouTube record for most views in 24 hours. Gomez's collab news was previously unconfirmed rumor, so fans were understandably getting their hopes up too But now that it's official, Blinks and Selenators have joined hands online to collectively celebrate. Clockwise from bottom left: Halsey, Megan Thee Stallion, Taylor Swift, Ariana Grande and BTS. Donslens/Emilio/Beth Garrabrant/Dave Meyers/Big Hit Labels/YouTube/Callie Ahlgrim/Insider While albums are still considered the peak form of musical art, there's nothing quite like a rush to a concentrated, three-ish-minute package of perfect sounds. However, assessing and comparing these sounds is not a small achievement. Great songs can be privately devastating, or versatile enough to sprinkle across Spotify playlists, or occasionally so (as is my No 1 pick in 2020). And in an end-of-year ranking like this, there's a whole spectrum to consider, from worthy chart-toppers to understated deep cuts. To determine the list below, I considered a variety of factors, such as critical recognition, cultural impact, lyrical quality, and the number of passionate renditions I tried to shower with. Keep reading to see Insider's 30 best songs of 2020, which are listed in descending order. Mac & Cheese was released for one on September 25, 2020. REI AMI / YouTube While REI AMI's singular taste of humor and verve has glazed his music in the past, Mac & Cheese is practically sucking it. Single like Kraft / For all these guys, they don't know how to act / Still I eat 'em up like a midnight snack may be the best opening lyric of the year. How does one imbue picture of sliced melted cheese man eater vibes? All hail the queen of the double transmitter. But Mac & Cheese did not climax early and fall off. REI AMI barrels on at breakneck speed, tossing out references to Christopher Reeve and Four Loko, employing more frictionless cheese puns and poking fun at his songwriting style on the bridge. In the wrong hands, the overall effect may seem kitschy. Instead, REI AMI offers a frenzied, fantastic energy that is proof of his rising star power. File under it: Songs that feel like the No 1 hit. High is the eighth story in Plastic Hearts, which was released on November 27, 2020. Apple Music Our first listen to the review, Insider music editor Courtney Larocca immediately crowned High as the best song from Miley Cyrus' latest album, Plastic Hearts. If you only have time for one, make this one, he wrote. Sure, your understanding of the album's sonic landscape would be completely skewed, but it would be worth it - it's a project with a fragile heart, disguised by all the thunder I don't care about the beats around. It's the inflections of Malibu, the shades of Cyrus Hannah Montana for years, and a shard of glass of rubble of her real-life heartbreak that deceptively shine and sparkle as they pers wander straight into you. After hours, the ad released a single on February 19, 2020. The Weeknd/YouTube After hours there are equal parts of lyrics, production and performance, like a very sad musical. 14 songs is designed to be a complete working body. Most of its songs, then, lose power when you isolate them. There are a few exceptions, including cleverly selected lead singles, Heartless and Dazzling Lights (both released in 2019). But it's the titular story that truly captures the immersive, gain charming charm of this album. The Weeknd is at his best when he breaks the rules, or ignoring them completely - so a six-minute odyssey with a glitchy structure is just the right conjugal. You're wrong about it. The song's production immediately resembles Trilogy, the shadowy roots of the week and - for many fans, including me - his greatest work to date. After feeling shines like his best pop, but never feels overthought or overproduced. Can't wait to be dead appeared on one of October 21, 2020. FINNEAS /YouTube For a song about his relationship with the internet, Finneas O'Connell went to old school, directing spacious rock nooghties bands like Airborne Toxic Event and Death Cab for Cutie. Can't wait to be dead would have been a radio hit in 2005. But the ultimate charm of rock-pop is that it rarely feels unsaty. With its large, open chords and laughing hooks, You can't expect to be dead is absolutely the juice to be hit today. This is especially true given the song's clever veiled references to modernity, such as Uber (No one drives you home, but they don't know who you are), FOMO (I have to be where you are, for no reason at all) and disastrous scrolling (No one wastes my time/ I--- your Confederate flag, you have no reason to brag). The song is the only mistake? It can't be true that no one knows better anyway, given that O'Connell has emerged as a thoughtful, necessary voice amid the noise. Breathe Deeper is the fifth story of Slow Rush, which was published on February 14, 2020. Tame Impala/YouTube Listening Breathe deeper feels like you're swinging at your best friend's party in the 70s, surrounded by sparkly lights and well-dressed strangers. If you think I can't hold my own, believe me, I can, Tame Impala's Kevin Parker declares over a gleaming piano line. If you need someone to continue, believe me, I can. If you think no one knows how you feel, I do. Breathe Deeper is a pure moment of full confidence in Slow Rush and instantly a classic Tame Impala song - that is, a graceless product of funky musical magic. Moon Song is the seventh song in The Punisher, released on June 18, 2020. Olaf Grind As you float along the current phoebe bridgers excellent Punisher, this song pulls you like a riptide. It requires it to be perceived. Moon Song contains some of Bridgers' most haunting, evocative lyrics to date (We Hate Tears in Heaven / But It's Sad that his child died). It's the kind of song that you can recreate before it's over, just to make sure you were completely absorbing every word. Throughout the song, Bridgers infuse their airy voice more more poison. You're sick and you're married / And you may be dying, snarls in an outro, just before delivering a fatal emotional blow: But you hold me like water in your hands. Even with all his strength and venom, he still wants to be ed. Buzzkill was released on July 8, 2020. Baby Queen/YouTube Buzzkill is one of those rare, lightning-in-a-bottle generation anthems. It manages to capture modern fears and teenangst without feeling recycled or worn, like royals with Gen-Z spin. Baby Queen, aka Londoner Bella Latham, is all triumphantly counting her dollars as a train party; He didn't want to. He is exhausted by social media, angry at politics, but too frustrated to do anything about it. And he very explicitly doesn't crave another kind of buzz. I don't want to be buzzkill but I'm sad as f---, he declares, almost gleefully, in the most rousing bridge. App! When I wake up it's as bad as f--- / Help me! No, you don't care / So I point the gun at your buzz / Bang bang! Latham's captivating vocal performance, which is associated with the song's erratic production, saves Buzzkill from being a big bummer. The verses boil with the depressive chill of Billie Eilish, while the hook erupts in arena-sized guitar riffs. The floor appeared on one on March 16, 2020. Perfume Genius/YouTube This may be the poppiest Perfume Genius song so far, but the singer's calling cards - longing, anxiety-plagued desire, and spectre of shame, as the Guardian's Alim Kheraj describes - still churn and swirl like dust in the spotlight. Closeted queer desire becomes a constant buzzer throughout the night, Kheraj writes, which feels like a violent flow of energy that needs to be erased: I pray to change. I crossed out his name on the page. How long till it washes? Indeed, the title on the floor is slyly two-pronged. It sounds like a vintage party song, fit for a DJ at your trendiest local club - but could just as easily leave you at home, crumpled and crying on the carpet. As one YouTube comment cleverly noted, it's like Call Your Girlfriend for sad guys. I is the first story in Folklore, which was released on July 24, 2020. Taylor Swift/YouTube Regarding relatives, Taylor Swift has set a very high bar for herself. He built his career on songs reluctantly from lovers, high school jealousy and Shakespeare's day dreams. Of course, Swift is no longer a teenager writing songs in her parents' house - and you probably wouldn't expect to see yourself as a musings 30-year-old multi-millionaire. But as it turns out, Swift has spent quarantine pouring through old magazines, recalling about lost loves, and pining in simpler times like all of us. As someone who constantly worries that I feel things more intensely than the average person who berates themselves in life at every rupture and error, I speaks The deepest caves in my soul. This is not an example of elaborate, textured lyric, but the song's power lives on those one-liners that feel so simple and so true: tender moments of insecurity like This Is Another Day of Waking Up Alone, and But We Were Nothing, Don't You Think So? Let's hope Swift never finish digging a grave. You're going to miss me when I'm not around sounds like goth Kacey Musgraves, which I can only imagine was meant to be a huge compliment. That's why I've appeared as one on November 12, 2020. Billie Eilish/YouTube When Bury Friend was released, Finneas O'Connell remembers telling her sister, I think we can just do whatever we want now. So I'm exactly what happens when two of the world's most talented assassins do what they want. Billie Eilish snickers and eye-rolls her way through this song, but never cedes vocal control - even if she stops the beat and smirks, What the hell are you talking about? You just know that he recorded this line, about 34 times, to achieve the optimal balance between tart and honey. And just when you think you have a handle on this implausible pop - if you're head-banging the philosophical concept of 1637, no less - you fall into another verse. As Eilish moves quickly to deliver staccato, O'Connell removes his interior design song. Just a blurry beat and a couple of snarky laundry lists remain (Articles, articles / Rather you stick to the remarkable / Interviews, interviews / When they say their name, I just act confused). And when the chorus falls back, you'll realize how much you missed it. At any moment this song impulses personality and power. In addition to being structurally and sonically masterful, it's so incredibly fun, and certainly one of Eilish's best yet. WAP was released on August 7, 2020. Cardi B/YouTube Worldly events of 2020 were terrible and worrying, to be sure - but the year was also defined by daily monotony. Most people spent their warmer months tucked away, only venturing outside to take a walk, or assessing the top half of friends' faces from a cautious distance. On August 7, WAP landed like a bawdy meteor. And for a moment, the earth burned and trembled. The filth, elegance and sheer outlandishness of WAP proved to be the perfect balm for this mind to dull the year. Cardi B and Megan Thee Stallion succeeded more in their own country than their own administration. Weeks later, WAP blared from passing cars and open windows. And it never seems to grow old the way most hit singles tend. Despite its late arrival and various prudish controversies, WAP became the final song of the summer. POV is 14. Dave Meyers POV, the last song from Ariana Grande's sixth album Positions, is a musical dessert. Placed inventively at the end of the tracklist, it leaves you with a sweet taste and rosy cheeks with emotional perfection. No wonder Grande's vocals are transcendent, especially in the last verse. But this song also boasts some of its most intimate, impressive lyrics to date. This song is sentimental and expressive, without feeling pretentious (How do you touch my soul from the outside? / Permeate my ego and my pride); conversational and still poetic (I would love to see me from my point of view). Grande nudges you to remember her latest trauma and pain, but remains brightly hopeful, like a slowly blooming flower. Do it appeared in the lead single Ungodly Hour on May 14, 2020. Chloe x Halle/YouTube aided by songwriting abilities victoria monet, Ariana Grande's most frequent co-writer, and Scott Storch, who produced some of Beyoncé's earliest gems, Chloe x Halle managed to deliver her most irresistible, body-friendly song yet. It's just impossible to listen to it without bopping your head or waving your hips - and it's hard to imagine that other singers will be able to bottle it with precise energy. When Chloe trills, yes, I beat my face/Movin fast because of Uber on the way, she sounds more like an ageless prairie saint going out than a 22-year-old using youthful jargon on Twitter. Ideally, we'd all like dancing to this song during a sweaty night in town, melding into the crowd at a barely lit bar. We have to wait to live the kind of night the Bailey sisters describe, guiding us like a guardian angel. But that time will come. Whether it's juice stand test time, and it will certainly soundtrack a lot of magical and debauchery memories for years to come. Yo Perreo Sola is the fifth story of YHLQMDLG, which was published on February 29, 2020. Bad Bunny/YouTube The whole of YHLQMDLG is sharp and joyous, but Yo Perreo Sola is the album's greatest triumph. It embodies Bad Bunny's ability to add meaningful, relevant themes to music that are too much fun to turn off - and therefore forces you to pay attention. Yo Perreo Sola, which loosely translates as I Twerk Alone, addresses sexual harassment, largely from the perspective of an influential woman on the dance floor. Bad Bunny himself also chimes in, chastising his less developed peers: He calls you when he needs you, he sings. But right now, he's alone. The show shows how men can show up, but to gracefully step aside and give women a platform - as well very binary we often cling to. I wrote it from a woman's point of view. I wanted a woman's voice to sing it - yo perreo sola - because it doesn't mean the same thing when a man sings it, she explained to Rolling Stone. But I sometimes feel like that woman. Levitating is the fifth story of Future Nostalgia, which was released on March 27, 2020. Hugo Comte honestly, I'm not entirely grateful for the genius of Levitating when I first listened to Dua Lipa's sophomore album Future Nostalgia. But as time went on - and I continued to listen to Future Nostalgia every day - the song, uh, spread to the top of my tracklist leaderboard. Aside from Don't Start Now, which I previously listed as one of the best songs of 2019, Levitating is just the album's most captivating moment. It seems impossible to make a song so beautiful, so optimistic, so unabashed with the use of a pet name sugar-boo that doesn't grow annoying over time - and actually gets better and better with each listen. But Lipa pulled it out and made it easy. Save Myself was released on July 22, 2020. Ashe/YouTube Back in May, Ashe allowed just one hint of her then-upcoming single: My ex-husband probably didn't like the song. Let's put it this way. Indeed, thanks to his breakout hit Moral of the Story, Ashe has lauded maturity and a level of dizziness in the face of heartache. But Save Yourself, snarls. Over is so mature / If only I was never yours. Save yourself is a fascinating piece of storytelling. The Ashes will specify their refusal to recognise red flags; He wasted his youth for an unworthy man. In contrast to his fairytale voice, the effect is fascinating. He even lets out a primordial howl on the bridge, the noise crashing around him like a palace that lost its foundation. Although I've never been divorced, this song me off. Maybe it's our country's inexplicably bad state of affairs, but I'm cursed when one day, I'm good / Right now, I'm just angry at not being the most fiercely perfect couple I've heard all year. It may also be that Ashe is a born songwriter and compulsive truth-teller - a lethal combination, especially if you have something to say. He's got a lot to say, and I'm grateful he won't hold back. The Farm For This is the fifth story of Evermore, released on December 11, 2020. Beth Garrabrant Farm it's ostensibly about a crumbling marriage. The narrator toils away in the kitchen, setting the table for time, while her husband reacts with cold indifference. He'll notice. In fact, everything he does is notice. It's one of several songs from Evermore that digs into Swift's fascination with long-term dedication and its various pitfalls. But damn, The Farm it takes me right back is a teenager, desperate for my boyfriend's affection, waking up every day and settling down to deserve love for the year - and being met with persistent, crippling frustration. Fast steps emotion too realistically. Whether he saw the song's characters be 17 or 70, the story tells a larger human experience. I don't think that feeling tolerant, not precious, ever becomes easier to deal with - especially for an older and wiser partner who had or may not have conditioned you feel grateful for the scraps (ehem, John). Breakup songs have always been Swift's specialty. Perhaps because even four years deep into a happy relationship, he can conjure the pain and past suffering by brushing his hand over the piano as he is casting a spell. Maybe he's lived many lives, had a lot of reincarnation, and the poetry gods forgot to erase his emotional memory this time. Although if they didn't forget, it could have been strategic. After all, our collective musical history is much richer for that. Heavy Balloon is the ninth track for Fetch Bolt Cutters, released on April 17, 2020. Fiona Apple/YouTube Fiona Apple's magnum opus, Fetch Bolt Cutters, is an album that demands your attention. As such, it's not packed to pick up, nor is it designed to make you comfortable. It's hard (and often even painful) to sing with Apple's lyrics that blame patriarchy and all its symptoms: female-specific trauma, abuse, double standards, oppressive perfectionism, rape. But if there's one song that can be isolated - added to the playlist, perhaps, without feeling like Emily interrupted your momentum to punch you in the face - it's Heavy Balloon. The song is about depression, yes, but it's also about defying depression. Apple does not scratch and claw its way out. He swells and erupts. He clamors his salvation. It's designed graceful. And when you bellow with your triumphant chorus - I spread like strawberries! I'm climbing like peas and beans! I've been sucking it so long that I'm bursting the seams! - it feels like you're punching your demons in the face instead, almost like an exorcism. Rain On Me was released on May 22, 2020. Lady Gaga/Interscope Records via YouTube Predictably, Rain On Me - a collaboration between two of the world's most talented pop stars - is all about building. The vocals are pristine, the '90s house beat is colossal, and the hook is begging for a mosh pit under strobe light. But this song isn't just a bum. It's not about crying at the club, too. At the heart of it is Rain On Me's ode to sisterhood, celebration of mutual understanding and support. Lady Gaga and Ariana Grande are two women who have been through a lot. They can handle the rain. But they are also described as making Rain On Me like a bonding, healing experience. The song is clearly selfless, every artist and his miraculous voice cheerfully making room for another. Harmonies seem to have their own common endurance. The best part of the song is the second chorus, after Grande's entrance. Her bright soprano erupts from behind, Gaga's solemn cry of battle - that's until the last word, when both women join forces in glorious unity, Rain (rain) / On (on) / Me. Black Swan was released on January 17, 2020. Big Hit Labels/YouTube Black Swan is a lush, theatrical song that grapples with self-doubt and fear - specifically, BTS members fear dissonance. What happens when the world's biggest, most beloved band no longer feels creatively filled with music? It's a really exciting choice as a loner. The Black Swan doesn't stomp and doesn't stomp like Inside or blush and radiate like Boy Luviga. It's more like brooding and burning. The song's shady staging is anchored by a deliberate trap beat and septet of sharp, unparallelled finesse; each line is delivered with wild intensity. The contrast is stunning. Black Swan sounds anxious and panicked, even without realizing Korean lyrics - but it seems to focus and defy that shines through that emotional fog, like a beacon beacon. 3pm is the eighth track manic, released on January 17, 2020. @donslens/Instagram/courtesy of Peter Don Much likes his offering of younger sister, Clementine - another of Halsey's best ever songs - 3pm succeeds because it doesn't shy away from his perceived blemishes. In fact, he almost rejoices in silyfing them out, wrapping the tendons around himself like a protective scarf. 3am is an exhilarating adrenaline rush of pride, regret, petulance and grandeur. The production, in addition, is equal parts glitchy and pristine: It sounds simultaneously like late '90s kitsch rock, mid-'00s pop and modern grit. Listening to this song feels like being drunk on the crumpled on your bedroom floor, craving attention, your nerves burning, all when you know you should sleep. Anyone who has had that experience, even once, will feel Halsey's explosion of energy at 3am crash straight through his chest. People, I'm sad appeared on one february 5, 2020. COLORS / YouTube Héloïse Letissier didn't find out a pandemic was coming, but People, I'm sad certainly sounds like a prophecy. Released last life ago in February, it somehow captures the vegetated frenzy of quarantine better than any lonely song this year. Letissier, known professionally as Christine and Queens, covers the entire spectrum of loss and loneliness with just a few simple stanzas. Sad, gone, and lost - you know the feeling he sings, asking us for sympathy. But he doesn't have to ask. Despite its sparse, airy production, emotional sincerity of people, I'm sad to serve as a center of gravity. It's somehow both innumerable and impossibly difficult. Letissier's pain - and, consequently, ours - is transformed by a shimmering vision of acceptance and solidarity. XS was released on March 2, 2020. Rina Sawayama / YouTube As I wrote when I named Sawayama one of the year's most important albums, XS has its smartest time - protest song and dabble. The single is a flawless blend of Britney Spears at her peak, Buddha's delight from Music and Lyrics, pop maximalism by Kim Petras, electric guitar riffs of Evanescence, the garish allure of Paris Hilton Bling Ring, nerve Fight Power, and the shrewd half-themmi Lorde's Royals. Irresistible production reflects brilliant lyrics. Both accuse the listener of buying. As Sawayama sings sarcastically about consumption, chaos, and the immeasurable cost of apathy, you find yourself tapping your mouth. Savage Remix was released on April 29, 2020. Megan Thee Stallion/YouTube Megan Thee Stallion doesn't need Beyoncé to make a Savage hit. But it's one of those rare times that a great song was remixed and actually healed. In fact, Savage Remix works so incredibly well because neither woman tries to out-rap or out-sing with her colleague (I'm a bad bitch, she's a savage, no comparison here, Beyoncé purrs). Instead, they create an energy smoothie that goes down like an absinthe. Their teamwork feels both natural and intoxicating. Together, the couple is an unstoppable force of Houston bravado and empowerment that increases your serotonin levels just enough to have hope for the world outside of this pandemic. Brittany Spanos wrote in Rolling Stone. Unlike most pop remixes over the last few years, Beyoncé goes above and beyond to make this one powerful: She earns up to three total verses with richly angelic, whisper-y runs that feel like a diva ASMR, she continues. As a counterweight as Beyoncé's presence may be, though, this remix doesn't lose one ounce of Megan's spark. It's the true sign of a true savage. August is the eighth song in Folklore, which was released on July 24, 2020. @taylorswift/Instagram Among many other musical talents, Swift has two main strengths that distinguish her from her peers: lyrics that feel like emotional knives and bridges that bring her songs to another level. Not only does he deliver both with August, but he's circling back to twist the blade. The vast majority of Swift's songs follow one reliable architecture: verse/chorus/second verse/chorus/bridge/chorus. And make no mistake: Both verses, choir and bridge in August are all remarkable. But the song outro is what truly elevates August's god-tier status. Swift narrates repetitive images and lyrics into a crescendo, reflecting the song's themes of resembling and nostalgia. When the drum beats to fall out, it only to rise back moments later, Swift creates the perfect sonic metaphor for nostalgic waves of regret and cyclical games that when. August is a poetic genius - not to mention pure pleasure to listen to. In terms of production, it's suitably warm, lush and dreamy. This song embodies why Swift's foray into alternative folk pop was so welcome. This is the opinion column. The thoughts expressed are the thoughts of the author(s). More: Features Arvanus Halsey Halsey

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